

JENNINGS' PUBLICATIONS FOR BANJO, MANDOLIN AND GUITAR. (XXX SERIES)										
		ONE BANJO	TWO BANJOS	1ST MAND.	2ND MAND.	GUITAR ACC.	2 MAND. & GUITAR	MAND. & PIANO	GUITAR SOLO	PIANO ACC.
+	MERRY BELLES TWO-STEP.		30	30	15	15	50	50		30
+	EXPOSITION WALTZ.	40	50	35	20	20	60	60		35
+	MANDOLIN SCHOOL (Each Page 15c).			15						
+	BUTTERFLY DANCE.		30	25	15	15	50	50		30
+	REVERIE (Mandolin Duo).			30						
+	AMAZONIAN MARCH.		35	30	15	15	50	60		35
+	QUEEN OF THE ORIENT WALTZES.		50	35	25	25	75	75		40
+	JOLLY GOOD FRIENDS 2 STEP.	35	50	35	20	20	60	75		40
+	FALSTAFF GALOP.	30	40			15				30
+	NEWPORT GALOP.		30	30	15	15	50	50	25	30
+	SOUNDS FROM THE COTTONFIELDS.	35	50	30	15	15	50	50		30
+	SECOND REG'T MARCH . . . D. W. Reeves	40	60	35	25	25	75	60		40
+	NIAGARA RAPIDS GALOP.		35	30	15	15	50	50	25	30
+	ADVENT OF SPRING WALTZ.		40	30	20	20	60	60		35
+	HOME SWEET HOME VAR'S.	35								30
+	CLEAR THE TRACK GALOP.	35								30
+	BREEZY BLUFF SCHOTTISCHE.		30	25	15	15	50	50	30	30

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*Home Sweet Home  
Farewell*

# HOME SWEET HOME.

## VARIATIONS.

BANJO SOLO.

J. H. Jennings.

*Con espress.*

*rit.*

*5\** *5\**

*5\** *5\**

*rit.* *8\** *7\** *5\** *5\**

*8\** *10\** *8\** *7\** *5\** *5\** *1\** *2\** *dim.*

*f*

*5\** *5\**

*8\** *7\** *5\** *5\**

*8\** *7\** *5\** *2\** *2\**

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## Var. II.

Allegretto.

